

misinformed at best

Abe Frato

♩ = 78

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Trombone 6

Trombone 7

Trombone 8

11

A

B

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

B. Tbn.

B. Tbn.

21

Tbn. *mf*

Tbn. *mf*

Tbn.

Tbn.

Tbn.

Tbn. *mf*

B. Tbn. *mf*

B. Tbn.

29

Tbn. **C**

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

B. Tbn. *f*

37

D

Tbn. *mp*

Tbn. *p* *mp*

Tbn. *p* *mp*

Tbn. *p* *p*

Tbn. *p* *p* *mp*

Tbn. *p* *p* *mf*

B. Tbn. *p* *p* *p*

B. Tbn. *p* *mp*

45

Tbn. *f* *mp* *ff* *mf* *ff* *mf*

Tbn. *f* *mp* *ff* *mf* *ff* *mf*

Tbn. *f* *mp* *ff* *mf* *ff*

Tbn. *mf* *ff*

Tbn. *mf* *ff*

Tbn. *mf* *ff*

B. Tbn. *f* *mf* *f* *mf* *ff* *mf*

B. Tbn. *f* *mf* *f* *mf* *ff* *mf*

53 **E**

Tbn. *mp*

Tbn. *mp*

Tbn. *mf* *p* *mp*

Tbn. *p* *mp*

Tbn. *p* *mp*

Tbn. *p* *mp*

B. Tbn. *p*

B. Tbn. *p*

straight mute

61

Tbn. *mf*

Tbn. *mp* *mf* *mf*

Tbn. *mf* *mp*

Tbn. *mf*

Tbn. *mf*

Tbn. *p*

B. Tbn. *mp* *mf* *mf* *mf*

B. Tbn. *mp* *mf* *mf* *mf*

straight mute

68 **F**

Tbn. *mp* *mf*

Tbn. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Tbn. *mp* *mf*

Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

76

Tbn. *f* *mf* *mp*

Tbn. *f* *mf* *open* *mf* *open* *mp*

Tbn. *f* *mf* *mp*

Tbn. *f* *mp* *mf*

Tbn. *mf* *mp*

B. Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

84 *poco accel.* G Slightly faster ♩ = 90

Tbn. *mf*

Tbn. *mp*

Tbn. *p*

Tbn. *mp* *p* *mf*

Tbn. *mp* *p* *mp* *p* *mf*

Tbn. *mp* *p*

B. Tbn. *mf*

B. Tbn. *mf*

92

Tbn. *mp* *mf*

Tbn. *mp* *mf* *mp* *mf*

Tbn. *mf* *f* *mf*

Tbn. *mf* *mf* *mf*

Tbn. *mf* *mf* *mf*

Tbn. *mf* *f*

B. Tbn. *mf*

B. Tbn. *mf*

100

Tbn. *f* *ff*

Tbn. *f* *ff*

Tbn. *f* *f* *f* *f*

Tbn. *f* *f* *f* *f*

Tbn. *f* *f* *f* *f*

Tbn. *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f*

108 **H**

Tbn. *f* *ff*

Tbn. *f* *ff*

Tbn. *ff* *f* *ff* *f* *ff*

Tbn. *ff* *f marcato* *ff* *f* *ff*

Tbn. *ff* *f marcato* *ff* *f* *ff*

Tbn. *ff* *f* *ff* *f* *ff*

B. Tbn. *ff*

B. Tbn. *ff*

116

Tbn. *ff* *ff* *ff*

Tbn. *ff* *ff* *ff*

Tbn. *f* *ff* *f* *ff* *f* *ff*

Tbn. *f* *ff* *f* *ff* *f* *ff*

Tbn. *f* *ff* *f* *ff* *f* *ff*

B. Tbn. *f* *ff*

B. Tbn. *f* *ff*

I

f *ff*

123

rit. Tempo 1 ♩ = 78

Tbn. *mf* *mf*

Tbn. *mp* *mf* *mp* *mf*

Tbn. *mp* *mf* *p* *mf*

Tbn. *mp* *mf*

Tbn. *mp* *mf*

Tbn. *mp* *mf*

B. Tbn. *mp* *mf* *p* *mf*

B. Tbn. *mp* *mf* *mp* *mf*

J

132

Tbn. *p* *mf*

Tbn. *p* *mf*

Tbn. *p* *mf*

Tbn. *p* *mf*

Tbn. *p* *mf*

Tbn. *p* *mf*

B. Tbn. *p* *mf*

B. Tbn. *p* *mf*

140

K

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

B. Tbn. *mp*

148 L

Tbn. *mp*

Tbn. *mp*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

B. Tbn. *p*

Measures 148-155: The first staff (Tbn.) has a melodic line starting in measure 149. The second staff (Tbn.) has a similar line. The third staff (Tbn.) has a line starting in measure 150. The fourth staff (Tbn.) has a line starting in measure 150. The fifth staff (Tbn.) has a line starting in measure 150. The sixth staff (B. Tbn.) has a line starting in measure 150. The seventh staff (B. Tbn.) has a line starting in measure 150. Dynamics include *mp*, *p*, and *mp*.

156

Tbn. *p*

Tbn. *mp*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

B. Tbn. *pp*

Measures 156-163: The first staff (Tbn.) has a melodic line starting in measure 156. The second staff (Tbn.) has a similar line. The third staff (Tbn.) has a line starting in measure 157. The fourth staff (Tbn.) has a line starting in measure 157. The fifth staff (Tbn.) has a line starting in measure 157. The sixth staff (B. Tbn.) has a line starting in measure 157. The seventh staff (B. Tbn.) has a line starting in measure 157. Dynamics include *p*, *mp*, and *pp*.

164 M rit.

Tbn. *pp* *p* *p*

Tbn. *pp* *p*

Tbn. *p*

Tbn. *p*

Tbn. *pp* *p*

Tbn. *p*

B. Tbn.

B. Tbn. *p*

171 -

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

B. Tbn.

B. Tbn.