

Vindstilla över Toftan

Abe Frato

Vast $\text{♩} = 64$
sustain full duration of notes

Score for Trombone I through Bass Trombone II, and a second system for Trombone (Tbn.) and Bass Trombone (B. Tbn.).

First System (Measures 1-11):

- Trombone I:** p (air sound (reverse mouthpiece)), n , p (air sound (reverse mouthpiece)), n , mf (sustain full duration of notes), pp , fp , mp .
- Trombone II:** pp (air sound (reverse mouthpiece)), f , f (air sound (reverse mouthpiece)), pp , mf (sustain full duration of notes), p , fp , mp .
- Trombone III:** pp (air sound (reverse mouthpiece)), f , f (air sound (reverse mouthpiece)), pp , mf (sustain full duration of notes), pp , fp , mf .
- Trombone IV:** pp (air sound (reverse mouthpiece)), f , pp (air sound (reverse mouthpiece)), f , ff (sustain full duration of notes), pp , p (sustain full duration of notes).
- Trombone V:** pp (air sound (reverse mouthpiece)), f , pp (air sound (reverse mouthpiece)), f , ff (sustain full duration of notes), pp , p (sustain full duration of notes).
- Trombone VI:** pp (sustain full duration of notes), f , pp (sustain full duration of notes), f , ff (sustain full duration of notes), pp , p (sustain full duration of notes).
- Bass Trombone I:** p (sustain full duration of notes), pp (sustain full duration of notes), mp , pp , p , mf , p , mf .
- Bass Trombone II:** (Sustained notes).

Second System (Measures 12-14):

- Tbn. (Measures 12-14):** pp , f , pp (12), mf , fp , mf (13), mp , pp (14).
- B. Tbn. (Measures 12-14):** p , pp , mf , pp , f , p , p .

28 $\text{♩} = 96$

23

Tbn. *mp* > *pp* *mf* > *pp* *f* > *p* > *pp* *p*

Tbn. *mp* > *pp* *mf* > *pp* *f* > *p* > *pp*

Tbn. *mp* > *pp* *mf* > *pp* *f* > *p* > *pp*

Tbn. *p* < *mf* *mf* < *f* < *pp* >

Tbn. *p* < *mf* *mf* < *f* < *pp* >

Tbn. *f* > *pp* >

B. Tbn. *f* > *pp* >

B. Tbn. *f* > *pp* >

B. Tbn. *pp*

B. Tbn. *pp*

40

34

Tbn. *pp* *mp* < *pp* *p* < *mp*

Tbn. *p* < *pp* *mp* < *pp*

Tbn. *mp*

Tbn. *pp* < *p*

Tbn. *fp* *p* < *pp*

Tbn. *fp* *p* < *pp*

B. Tbn. *p* < *mf* > *p* *p* < *pp*

B. Tbn. *ppp* *p* < *mf* > *p* *p* < *pp* *p* < *mp*

45 47

Tbn. *mp* *p* *mp*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

B. Tbn. *pp* *mp* *p* *mp*

52 55

Tbn. *pp* *p*

Tbn. *pp* *p*

Tbn. *mp* *p* *p*

Tbn. *mf* *p* *p*

Tbn. *mf* *p*

Tbn. *mf* *p*

B. Tbn. *mf* *p*

B. Tbn. *mp* *mf* *p* *p*

accel. Faster ♩ = 40

63

68

59

Tbn. *mp* *p* *mp* *f* *warm* *mf* *p*

Tbn. *mp* *p* *mp* *f* *warm* *mf* *p*

Tbn. *mf*

Tbn. *mp* *p* *mf*

Tbn. *mf* *p* *p* *mp*

Tbn. *mf* *p* *p* *mp*

B. Tbn. *mp* *f* *mf* *p*

B. Tbn. *mp* *f* *mf* *p*



Vast ♩ = 64

78

69

Tbn. *f*

Tbn. *f*

Tbn.

Tbn.

Tbn. *mf* *p*

Tbn. *mf* *p*

B. Tbn. *mf* *p*

B. Tbn. *mf* *p*

79

This musical score page contains measures 79 through 82 for a tuba and euphonium ensemble. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The ensemble consists of seven parts: four Tbn. (Tuba) staves and two B. Tbn. (Euphonium) staves. The notation includes various dynamics such as *pp* (pianissimo), *f* (forte), *fp* (fortissimo), *mf* (mezzo-forte), and *p* (piano), along with crescendo and decrescendo hairpins. Slurs and accents are used to indicate phrasing and emphasis. The bottom two staves (B. Tbn.) feature a melodic line that moves from a half note in measure 79 to a quarter note in measure 80, then to a half note in measure 81, and finally to a whole note in measure 82. The top four staves (Tbn.) provide harmonic support with various rhythmic patterns and dynamics.

Tbn. *pp* *f* *fp* *mf* *p* *pp*

Tbn. *pp* *f* *fp* *mf* *p* *pp*

Tbn. *pp* *f* *fp* *mf* *p* *pp*

Tbn. *f* *p* *fp* *mf*

Tbn. *f* *p* *f* *p*

Tbn. *f* *p* *f* *p* *pp*

B. Tbn. *mf* *pp* *f* *p* *p* *pp*

B. Tbn. *mf* *pp* *f* *p* *p* *pp*