

Utrospolska

Abe Frato

Polska ♩ = 114

Violin I: pizz. p mp

Violin II: pizz. p mp

Viola: pizz. p mp

Violoncello: pizz. p mp

Contrabass: pizz. mp

Detailed description: This block contains the first system of the musical score, measures 1 through 9. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Polska ♩ = 114'. The Violin I part begins with a rest, followed by a pizzicato entry in measure 4 with a piano (p) dynamic, which then moves to mezzo-piano (mp) in measure 5. Violin II enters in measure 1 with a pizzicato (pizz.) instruction and a piano (p) dynamic, moving to mezzo-piano (mp) in measure 5. The Viola part enters in measure 4 with a pizzicato (pizz.) instruction and a piano (p) dynamic, moving to mezzo-piano (mp) in measure 5. The Violoncello part enters in measure 2 with a pizzicato (pizz.) instruction and a piano (p) dynamic, moving to mezzo-piano (mp) in measure 5. The Contrabass part enters in measure 5 with a pizzicato (pizz.) instruction and a mezzo-piano (mp) dynamic.

10

Vln. I: arco mf pizz. arco

Vln. II: mf arco pizz. arco

Vla.: mf

Vc.: mf arco

Cb.: mf

Detailed description: This block contains the second system of the musical score, measures 10 through 18. The Violin I part starts in measure 10 with an arco (bowed) instruction and mezzo-forte (mf) dynamic, then switches to pizzicato (pizz.) in measure 12 and back to arco in measure 14. Violin II starts in measure 10 with mezzo-forte (mf) dynamic, switches to arco in measure 12, then to pizzicato in measure 14, and back to arco in measure 16. The Viola part continues with mezzo-forte (mf) dynamic throughout. The Violoncello part starts in measure 10 with mezzo-forte (mf) dynamic, switches to arco in measure 14. The Contrabass part continues with mezzo-forte (mf) dynamic throughout.

19

Vln. I: f p

Vln. II: f p

Vla.: arco f p f

Vc.: f p f

Cb.: f p

Detailed description: This block contains the third system of the musical score, measures 19 through 27. The Violin I part starts in measure 19 with a forte (f) dynamic, then moves to piano (p) in measure 21. Violin II starts in measure 19 with a forte (f) dynamic, then moves to piano (p) in measure 21. The Viola part starts in measure 19 with an arco (bowed) instruction and forte (f) dynamic, then moves to piano (p) in measure 21, and back to forte (f) in measure 23. The Violoncello part starts in measure 19 with forte (f) dynamic, then moves to piano (p) in measure 21, and back to forte (f) in measure 23. The Contrabass part starts in measure 19 with forte (f) dynamic, then moves to piano (p) in measure 21, and back to forte (f) in measure 23.

27

Vln. I *f* *p* *p*

Vln. II *f* *p* *p*

Vla. *p*

Vc. *p*

Cb. *f* *p* arco pizz.

35

Vln. I

Vln. II

Vla. *f* *mp*

Vc. *f*

Cb. *f*

43

Vln. I *mp*

Vln. II

Vla.

Vc. pizz. *mf*

Cb. *mf*

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

arco

f

mf

mf

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

mp

pizz.

mf

mf

76

Vln. I *mf* *tr* *tr*

Vln. II *arco*

Vla. *pizz.* *mf* *f* *arco*

Vc. *f*

Cb. *pizz.* *f*

84

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

92

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

107

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

115

Vln. I *mf* "hackigt"

Vln. II *mf* "hackigt"

Vla.

Vc.

Cb.

122

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. pizz. *f*

Cb. *f*

129

Vln. I

Vln. II

Vla.

Vc. arco

Cb. arco

134

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

poco rall.