

Skarplötsvisa

Abe Frato

Andante ♩ = 74

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone

Bass Trombone

p

9

A

mf

mp

mf

mf

mf

15

B

f

f

f

f

f

20

C

Musical score for measures 20-26, marked 'C'. The score is in 3/4 time with a key signature of three flats. It features five staves: two treble staves and three bass staves. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano).

27

D

Musical score for measures 27-34, marked 'D'. The score continues with five staves. Dynamics include *p* (piano) and *mp* (mezzo-piano).

35

E Slightly faster ♩ = 80

Musical score for measures 35-42, marked 'E'. The score is marked 'Slightly faster' with a tempo of 80 beats per minute. It features five staves. Dynamics include *mf* (mezzo-forte).

42

F

f *ff* *ff*

48

f *f* *ff* *ff* *ff*

53

G

p *pp* *mp* *p* *p*

60 H A bit faster yet ♩ = 84

pp p mf

pp p mf

mf

p mp f

mp f

66

mf

f mf

f mf

p

p

71 I poco rit. . . .

mf ff

mf ff

mf ff

mf ff

mf ff

J

Slower ♩ = 76

[illegible]

K

Moving forward ♩ = 82

rit. _ _ _ _ accel.

[illegible]

L

89

[illegible]

94

f

f

f

98 *poco rit.* M More relaxed ♩ = 78

p

p

p

p

p

p

105 N

f

f

f

f

mp *f*

112

O

ff *f* *p* *p* *mp* *mp* *mp* *espressivo*

sim. *sim.*

118

mp *mf* *f* *mf* *mf* *mf* *f* *f*

124

P

f *mf* *mp* *mp* *mp* *f* *mf* *mp* *f* *mf* *mp*

131

Musical score for measures 131-134. The score is written for five staves (two treble and three bass) in a key signature of three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The notation includes various note values (quarter, eighth, and half notes), rests, and dynamic markings such as accents and hairpins. The music features a complex interplay of melodic lines and harmonic support.

135

rit.

Musical score for measures 135-139. The score continues on five staves (two treble and three bass) in the same key signature of three flats. Measure 135 is marked with a 'rit.' (ritardando) instruction, indicated by a dotted line. The notation includes various note values, rests, and dynamic markings. The music concludes with a double bar line at the end of measure 139.