

Mörk som novembernatten

Abe Frato

Brass Section:

- Trumpet 1 in B♭:** Starts with a half note G4 (f), followed by a half note F4 (p), then a half note G4 (f), and ends with a half note G4 (f).
- Trumpet 2 in B♭:** Starts with a half note G4 (f), followed by a half note F4 (p), then a half note G4 (f), and ends with a half note G4 (f).
- Horn in F:** Starts with a half note G4 (f), followed by a half note F4 (p), then a half note G4 (f), and ends with a half note G4 (f).
- Trombone:** Starts with a half note G4 (f), followed by a half note F4 (p), then a half note G4 (f), and ends with a half note G4 (f).
- Tuba:** Starts with a half note G4 (f), followed by a half note F4 (p), then a half note G4 (f), and ends with a half note G4 (f).

Vocal Soloists:

- Soprano:** Starts with a half note G4 (f), followed by a half note F4 (p), then a half note G4 (f), and ends with a half note G4 (f).
- Alto:** Starts with a half note G4 (f), followed by a half note F4 (p), then a half note G4 (f), and ends with a half note G4 (f).
- Tenor:** Starts with a half note G4 (f), followed by a half note F4 (p), then a half note G4 (f), and ends with a half note G4 (f).
- Bass:** Starts with a half note G4 (f), followed by a half note F4 (p), then a half note G4 (f), and ends with a half note G4 (f).

Rehearsal Markers:

- 6:** The music begins with a half note G4 (f), followed by a half note F4 (p), then a half note G4 (f), and ends with a half note G4 (f).
- 14:** The music begins with a half note G4 (f), followed by a half note F4 (p), then a half note G4 (f), and ends with a half note G4 (f).

21

pp *p* *pp* *p*

29

31 Slightly faster ♩ = 70

p *p* *slow gliss* *p*

37

39

p *mf* *mf* *mf*

44

4/ Faster again ♩ = 74

44

4/ Faster again ♩ = 74

50

poco accel.

55 Faster again ♩ = 80

Violin I: f , f , f , f , f

Violin II: f , f , f , f , f

Viola: f , f , f , f , f

Cello: f , f , f , f , f

Double Bass: f , f , f , f , f

56

56

f

f

ff

f

ff

f

f

f

62

61

62

mp *p* *p* *f* *p* *p*

poco rit.

65

f *ff* *ff* *f* *ff* *ff* *p* *f* *ff* *ff* *ff* *ff*

74

Tempo 1 ♩ = 66

74

mp *pp* *mp* *pp* *p* *ppp*

84

79

Musical score for measures 79-83. The score is written for five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a whole note G4. The second staff has a whole note G4. The third staff has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth staff has a whole note G4, a half note A4, and a half note B4. The fifth staff has a whole note G4, a half note A4, and a half note B4. The score includes dynamic markings *p* and *slow gliss*.

86

rit.

Musical score for measures 86-90. The score is written for five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a whole note G4. The second staff has a whole note G4. The third staff has a whole note G4, a half note A4, and a half note B4. The fourth staff has a whole note G4, a half note A4, and a half note B4. The fifth staff has a whole note G4, a half note A4, and a half note B4. The score includes dynamic markings *p* and *rit.*