

# Korsordspolska

Abe Frato

Polska ♩ = 92

Trombone I  
Trombone II  
Trombone III  
Trombone IV  
Trombone V  
Trombone VI  
Bass Trombone I  
Bass Trombone II

11 14

Tbn.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
B. Tbn.  
B. Tbn.

21 23

Tbn. *fp* *f*

Tbn. *fp* *f*

Tbn. *fp* *sfz*

Tbn. *fp* *sfz*

Tbn. *fp* *sfz*

Tbn. *fp* *sfz*

B. Tbn. *fp* *sfz*

B. Tbn. *fp* *sfz*

23

30 32

Tbn. *p* *pp* *f* *p*

Tbn. *p* *pp* *f* *p*

Tbn. *p*

Tbn. *mf* *p*

Tbn. *mf* *p* *p* *pp* *f* *pp*

Tbn. *mp* *p* *p* *pp* *f* *pp*

B. Tbn. *p* *p* *f* *pp*

B. Tbn. *p* *p* *f*

32

39 42

Tbn. *pp* *mp*

Tbn. *pp* *mp*

Tbn. *p* *pp* *mp*

Tbn. *p* *pp* *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *p* *mp*

B. Tbn. *p* *mp*



48 50

Tbn. *f* *mp* *f* *mp*

Tbn. *f* *mp* *f* *mf* *f*

Tbn. *mf* *f* *marcato* *mf*

Tbn. *mf* *f* *mp* *f*

Tbn. *mf* *mp* *f* *mp* *f* *mp*

Tbn. *f* *marcato* *mf*

B. Tbn. *marcato* *mf*

B. Tbn. *f* *f* *f* *f* *f* *f*

56 58

Tbn. *f* *mp* *f*

Tbn. *f*

Tbn. *f*

Tbn. *mp* *f*

Tbn. *f* *mp* *f*

Tbn. *f*

B. Tbn. *f*

B. Tbn. *f* *f* *f*

63

Tbn. *mp* *f* *p*

Tbn. *mp* *f* *p*

Tbn. *mp* *mf*

Tbn. *sf* *mp*

Tbn. *ff* *f* *sf* *mp*

Tbn. *ff* *f* *sf* *mp*

B. Tbn. *sf* *mp*

B. Tbn. *sf* *mp*

70

Tbn. *p* *mp* *p*

Tbn. *p* *mp* *p*

Tbn. *p* *mf* *p* *f*

Tbn. *mp*

Tbn. *p* *mp*

Tbn. *p* *mp*

B. Tbn. *mp* *p*

B. Tbn. *mp* *p*

77

81

Tbn. *f* *p* *mf* *f*

Tbn. *f* *p* *f*

Tbn. *p* *f*

Tbn. *f* *f*

Tbn. *p* *f* *f*

Tbn. *f* *p* *mp* *f* *f* *f*

B. Tbn. *mf* *f* *f* *f*

B. Tbn. *f*

[illegible]

99 106

Tbn. *p* *mf* *mp* *mp* *mf*

B. Tbn. *mf* *mf*

107 111

Tbn. *f* *p*

Tbn. *f* *p*

Tbn. *f* *p*

Tbn. *mf* *f*

Tbn. *mf* *f*

B. Tbn. *f* *p*

B. Tbn. *f* *p*

114

Tbn. *mp* *p* *mp*

Tbn. *p* *mp*

Tbn. *p* *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

B. Tbn. *mp*

B. Tbn. *mp*

B. Tbn. *mp*

122

123

Tbn. *f* *mf* *marcato*

Tbn. *f* *mf* *marcato*

Tbn. *f* *mf* *marcato*

Tbn. *mf* *f* *marcato*

Tbn. *mf* *f* *marcato*

Tbn. *mf* *f* *marcato*

B. Tbn. *f* *marcato*

B. Tbn. *f* *marcato*

133

129

Tbn. *mp*

Tbn. *mp*

Tbn. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

B. Tbn. *f*

142

137

Tbn. *f*

Tbn. *f*

Tbn. *fp* *sfz* *f*

Tbn. *fp* *sfz* *f*

Tbn. *fp* *sfz* *f*

Tbn. *fp* *sfz* *f*

B. Tbn. *f*

B. Tbn. *f*

146 151

Tbn. *pp sub.*

Tbn. *pp sub.*

Tbn.

Tbn.

Tbn.

Tbn.

B. Tbn. *marcato*  
*pp sub.*

B. Tbn. *marcato*  
*pp sub.*

153

Tbn. *f*

Tbn. *f*

Tbn. *p* *mf* *f*

Tbn. *p* *mf* *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *p* *f*

B. Tbn. *p* *f*

157

This musical score page contains measures 157 through 160 for a tuba and euphonium ensemble. The key signature is B-flat major (two flats) and the time signature is 3/8. The score is divided into two systems. The first system (measures 157-158) shows the Tbn. parts (measures 1-4) and B. Tbn. parts (measures 5-6). The second system (measures 159-160) shows the Tbn. parts (measures 1-4) and B. Tbn. parts (measures 5-6). The Tbn. parts are in treble clef, and the B. Tbn. parts are in bass clef. The Tbn. parts feature a melodic line with accents and dynamic markings. The B. Tbn. parts feature a rhythmic line with eighth notes and dynamic markings. The dynamics are *ff* (fortissimo) in measure 157, *ffp* (fortissimopiano) in measure 158, and *sfz* (sforzando) in measure 159. The Tbn. parts have a crescendo hairpin in measure 159 leading to the *sfz* marking. The B. Tbn. parts have a crescendo hairpin in measure 159 leading to the *sfz* marking. The Tbn. parts have a crescendo hairpin in measure 160 leading to the *sfz* marking. The B. Tbn. parts have a crescendo hairpin in measure 160 leading to the *sfz* marking.

Tbn. *ff* *ffp* *sfz*

Tbn. *ff* *ffp* *sfz*

Tbn. *ff* *ffp* *sfz*

Tbn. *ff* *ffp* *sfz*

Tbn. *ff* *ffp* *sfz*

Tbn. *ff* *ffp* *sfz*

B. Tbn. *ff* *ffp* *sfz*

B. Tbn. *ff* *ffp* *sfz*