

Drejpolska

Abe Frato

♩ = 110

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone

Tuba

9
Tpt.

Tpt.

Hn.

Tbn.

Tba.

17

Tpt.

Tpt.

Hn.

Tbn.

Tba.

17

mf sub.

mf sub.

mf sub.

mf sub.

p

p

p

p

p

mf

mf

mf

mf

mf

mf

mf

mf

p

p

p

p

p

mf

mf

mf

mf

mf

mf

mf

mf

p

p

p

p

p

mf

mf

mf

mf

mf

mf

mf

mf

p

p

p

p

p

mf

mf

mf

mf

mf

mf

mf

mf

p

p

p

p

p

mf

mf

mf

mf

mf

mf

mf

mf

p

p

p

p

p

mf

mf

mf

mf

mf

mf

mf

mf

p

p

p

p

p

mf

mf

mf

mf

mf

mf

mf

mf

p

p

p

p

p

mf

mf

mf

mf

mf

mf

mf

mf

p

p

p

p

p

mf

mf

mf

mf

mf

mf

mf

mf

p

p

p

p

p

mf

mf

mf

mf

mf

mf

mf

mf

p

p

p

p

p

mf

mf

mf

mf

mf

mf

mf

mf

p

p

p

p

p

mf

mf

mf

mf

mf

mf

mf

mf

p

p

p

p

p

mf

mf

mf

mf

mf

mf

mf

mf

p

p

p

p

p

mf

mf

mf

mf

mf

mf

mf

mf

p

p

p

p

p

mf

mf

mf

mf

mf

mf

mf

mf

p

p

p

p

p

mf

mf

mf

mf

mf

mf

mf

mf

p

p

p

p

p

mf

mf

mf

mf

mf

mf

mf

mf

p

p

p

p

p

mf

mf

mf

mf

mf

mf

mf

mf

p

p

p

p

p

mf

mf

mf

mf

mf

mf

mf

mf

p

p

p

p

p

mf

mf

mf

mf

mf

mf

mf

mf

p

p

p

p

p

mf

mf

mf

mf

mf

mf

mf

mf

p

p

p

p

p

mf

mf

mf

mf

mf

mf

mf

mf

p

p

p

p

p

mf

mf

mf

mf

mf

mf

mf

mf

p

p

p

p

p

mf

mf

mf

24

Tpt.

Tpt.

Hn.

Tbn.

Tba.

mp

mp

mp

31

35

Tpt.

Tpt.

Hn.

Tbn.

Tba.

mf

mf

mf

37

Tpt.

Tpt.

Hn.

Tbn.

Tba.

p

mf

mf

p

mf

p

mf

46

44

Tpt.

Tpt.

Hn.

Tbn.

Tba.

p

mp

51

Tpt.

Tpt.

Hn.

Tbn.

Tba.

mf

f

62

58

Tpt.

Tpt.

Hn.

Tbn.

Tba.

p

mp

65

Tpt.

Tpt.

Hn.

Tbn.

Tba.

mp

72

Tpt.

Tpt.

Hn.

Tbn.

Tba.

mp

mp

mf

mf

p

80

Tpt.

Tpt.

Hn.

Tbn.

Tba.

p

mf

mp

mf

mp

88 93

Tpt. *mf*

Tpt. *mp* *mf*

Hn.

Tbn. *mf*

Tba. *mf*

96

Tpt. *p*

Tpt.

Hn.

Tbn.

Tba.

105 105

Tpt. *mf* *f*

Tpt. *f*

Hn. *f*

Tbn. *f* *f*

Tba. *f*

117

120

129

131

Tpt. *p* *p* *pp*

Tpt. *mp* *pp*

Hn. *mf* *mp*

Tbn. *f* *p*

Tba. *f* *p*

138

Tpt. straight mute *p* *mf*

Tpt. straight mute *p* *mf*

Hn. *p* *mf*

Tbn. *mf*

Tba. *mf*

146

148

Tpt.

Tpt.

Hn. *p* *mp*

Tbn. *p* *mp*

Tba. *mp* *solo*

154 158

Tpt. *pp* open *pp* *p*

Tpt. *pp* *p*

Hn. *pp* *p*

Tbn. *pp* *p*³

Tba. *mp* *pp* *p* *cresc.*

162

Tpt. *p* *mp* *mf* *f*

Tpt. *mf* *mf* *f*

Hn. *mf* *f*

Tbn. *mp* *mf* *f*

Tba. *mf* *f*

170

169

Tpt. *p* *mp* *mp*

Tpt. *p* *mf*

Hn. *p* *mp* *p* *mf*

Tbn. *p* *mf* *p* *mf*

Tba. *mf* *p* *mf*

177

Tpt. *ff* *f* *ff*

Tpt. *ff* *f* *f* *ff*

Hn. *ff* *3* *3* *3*

Tbn. *sfz* *ff* *3* *3* *3*

Tba. *ff*

184 186

Tpt. *ff* *f*

Tpt. *ff* *f*

Hn. *ff*

Tbn. *ff* *ff*

Tba. *3*

190

Tpt. *ff* *f* *3*

Tpt. *ff* *f* *3* *3*

Hn. *sfz* *sfz*

Tbn. *mf* *ff* *3* *3*

Tba. *ff*

196

Tpt.

Tpt.

Hn.

Tbn.

Tba.

200

Tpt.

Tpt.

Hn.

Tbn.

Tba.

This musical score is for five instruments: two Trumpets (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The score is divided into two systems, starting at measure 196 and ending at measure 200. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system (measures 196-199) features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second system (measures 200-203) continues with similar rhythmic complexity. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *sfz* (sforzando). Trills are indicated by a '3' over a slur. The score concludes with a double bar line at measure 203.